

# **WEATHER REPORT 'LIVE IN TOKYO VINYL RECORD' (COLOMBIA RECORDS/SONY MUSIC/SPEAKERS CORNER RECORDS/GERMAN IMPORT)**

Live In Tokyo was the 3<sup>rd</sup> album of the legendary band WEATHER REPORT. The LP was released in early 1972 and it marked their first live album. WEATHER REPORT was an American Jazz-Fusion band that was active between 1970 and 1986, and along with for example the amazing MAHAVISHNU ORCHESTRA, they were pioneers in the jazz-funk-fusion-rock genre of the 1970s. Like many bands at the time, performing in Japan was extremely important, and it was usually followed up by a vinyl record, which in this case concerns the Live In Tokyo album. Almost 50 years it has gotten a fresh new update thanks to SPEAKERS CORNER RECORDS, because like every vinyl release on the SPEAKERS CORNER RECORDS label from Germany, it's releases are remastered using pure analogue components only, from the master tapes through to the cutting head. This makes the album sound extremely crystal clear as if they were recorded the other day. Anyone who thinks that the current re-issues/re-releases on vinyl do not contribute to the original sound should check out the SPEAKERS CORNER RECORDS releases, because they are sounding crystal clear at the highest possible quality available for vinyl nowadays. The included music on this vinyl record is of an incredible high level and very experimental, even nowadays the prog and jazz fan will be confused when listening to the album. Back in the 1970s bands like WEATHER REPORT were thinking ahead and really contributed to the fact that the 1970s brought us so much joy and adventurous diverse records, in contrast to the somewhat 80s producers decade. Anyway, live on stage WEATHER REPORT was incredible, which resulted in 5 sold-out concerts in Japan, of which one was recorded live for this vinyl release. The band was formed around Josef Zawinul – electric and acoustic piano, Wayne Shorter – soprano and tenor saxophones, Miroslav Vitouš – bass, Eric Gravatt – drums and Dom Um Romão – percussion, and a total of 4 medleys and 1 long song can be heard, but as you can imagine the band did a lot of improvisation to the original songs, which all together makes this album such an enjoyable album to listen to. The medleys contain several songs, and due to the fact it concerns an instrumental band here, it is much easier to improvise, experiment and extend, especially when you're as good as WEATHER REPORT was live on stage almost 50 years ago. This is basically going much further than jazz-fusion, because the extremely complex and something quite rocking material will also appeal to all progfans out there, so thanks to SPEAKERS CORNER RECORDS we are able to learn much more about the glorious 1970s when real musicians were able to experiment and come up with innovative original albums, which were released on major labels back then. The vinyl album is available through: <https://www.jpc.de/?lang=en> (Europe) and <http://www.acousticsounds.com> (USA).

***(Points: 8.3 out of 10)***