



SPEAKERS CORNER

A couple of releases from German audiophile label, Speakers Corner (www.speakerscornerrecords.com) starts with Ornette Coleman's 'Free Jazz' (1961), an early release of the form that saw a lack of formal template but did utilise a sense of structure from band members like Don Cherry and Freddie Hubbard, meaning this challenging release was still accessible.

Formally educated by James Brown, Fred Wesley, the Horny Horns (1977) originally released their debut 'A Blow for me, A Toot for You' on Atlantic. At this point, the group were Parliament/Funkadelic's horn section. It's no surprise that this release is a P-funk outing with jazz sprinklings. George Clinton fans should seek it out.