



In *Shindig!*'s last jazz column, we extolled the virtues of German label Speakers Corner, who have been behind a series of gorgeous vinyl reissues of classic albums, and this month, they continue to

impress with a beautiful double vinyl reissue of **CHARLES MINGUS's** *Mingus At Antibes* (★★★★). Originally released on Atlantic in '76, this set, recorded at the Antibes Jazz Festival in Juan-les Pins, France in July '60, captures the double bassist at the height of his powers, backed with Ted Curson, Eric Dolphy, Booker Ervin and Dannie Richmond, with special guest Bud Powell on piano, busting out killer versions of 'Better Get Hit In Your Soul', 'What Love?', 'Prayer For Passive Resistance' (aka 'Cry For Freedom') and 'Wednesday Night Prayer Meeting' (from the seminal *Blues & Roots*). Hot, hot, hot whilst being ineffably cool.