

Freddie Hubbard/Stanley Turrentine: In Concert V

By **Derek Ansell** - 09 May 2019

Freddie Hubbard/Stanley Turrentine In Concert

with Ron Carter, Herbie Hancock, Jack DeJohnette, Eric Gale



Volume One+Two



Originally issued as two separate LP vinyl release by Speakers Corner Re short tour of US cities, in this instar

The sextet is on good form through both venues with Hubbard soundin a competent purveyor of the new ja: his Bitches Brew release in 1969 and 1973. His sound is as strong as ever and Hancock and joins in the free c

Turrentine seems to have lost, or al more aggressive, almost strangulate the restrictions of this style of playin

The music kicks off innocuously end with both front liners improvising h where Hancock is constantly diggin

a booming bass line on electric bass, guitarist Gale chords along contentedly and DeJohnette s constantly alert to wherever this music goes and it moves frequently with Hancock looking for through.

The two versions of Gibraltar are heavy and full of pounding rock drums and adventurous solo Gales' role, here as on the other tracks, is mainly as support and to thicken up the texture of th

The free collective improvisation here is comprehensive and if it owes something to the innova years earlier, on this occasion the music is simpler, more basic but conventionally chord basec

All play very well, responding to the enthusiastic audiences at both locations with the electric i up the sound levels frequently, to the audience's delight.

Artist, label, promoter, publisher? Reach your audience with a JJ RevLink

Discography

Povo; Gibraltar; Hornets; Interlude; Hornets; Gibraltar (79.35)

Hubbard (t); Turrentine (ts); Herbie Hancock (elp); Ron Carter (elb); Jack DeJohnette (d) & Detroit, 4 March 1973.

CTI 6044/49 / Speakers Corner / vinyl, 2 LPs

Opinions or corrections? Send a letter to the editor